



Studio Policy 2009-2010

Please read through the policy carefully and discuss with your child.

PAYMENT AND TUITION

The studio year begins in September and continues through the school year, ending in June. Summer lessons can be discussed and arranged with the teacher if desired.

Tuition is \$15.00 per ½ hour. Payment *must* be made at the first lesson of each month, either by cash or cheque. Cheques can be made out to "Carol-Lee Brouwer".

LESSON ATTENDANCE

Regular attendance to lessons is essential to the student's progress. The parent must notify the teacher if the student cannot make a lesson, and an alternate time for a make-up lesson can be made. Should the teacher cancel a lesson, a make-up lesson can be arranged.

At the end of the year, please tell the teacher your intentions regarding whether you plan to withdraw or continue at the studio in the coming year of lessons. If you choose to continue, the teacher will contact you in August to discuss and arrange your lesson time and tuition for the coming year.

PRACTICE

Students are strongly encouraged to practice a minimum of five days every week, and are to meet the daily practice time specified by the teacher. The student's daily practice environment should be in an area of the home where he or she will not be easily interrupted or distracted by other activities going on in the home at the time.

STUDIO ROUTINES

Enter the studio through the front door. Please use the doorbell and wait for the teacher before entering. Leave your shoes on the carpet by the door.

Parents and siblings are welcome to watch the lesson, but please listen quietly so the student and teacher will not be distracted. If you are sitting in on your child's lesson, feel free to listen and take notes.

HOW TO REACH THE TEACHER

You may contact the teacher anytime by email at carolleeatjoyfulmusic@gmail.com or by phone (519-658-6676). If the teacher is not available to talk, please leave a message with someone, or leave a message on the answering machine and she will return your call as soon as possible.

PROGRAM

The studio follows the *Royal Conservatory of Music* (RCM) books and syllabus. Beginners will use the *Alfred* books until the teacher feels they can enter the RCM books. Supplementary books may also be required.

Theory lessons will be incorporated into the lessons of beginners. Once a student is working in the RCM books, separate theory lessons can be arranged.

RECITALS AND EXAMINATIONS

Recitals and performances will be arranged by the teacher each year. These performances motivate students and help them develop self-confidence. Each student is strongly encouraged to participate in these events.

Participation in examinations is arranged upon the mutual agreement with the teacher, student and parent.

EQUIPMENT AND MATERIALS REQUIRED

All students are strongly encouraged to have an acoustic (non-electric) piano in good working order before they begin lessons. If you do not have one, you are encouraged to look into purchasing or renting one. Each student should have the books specified by the teacher and a book or binder for the teacher to write weekly assignments in. Within the first few years the student will also need a metronome.

Fingernails should be kept short and clean. The student must have clean hands before each lesson. Chewing gum and candy is strongly discouraged during a lesson.